
LIGHTING DESIGNER & TECHNICAL DIRECTOR | THE BLUE PARADOX
MUSEUM OF SCIENCE AND INDUSTRY – CHICAGO, IL

7/2023

- Worked with RadicalMedia for Ogilvy Chicago/SC Johnson to design and implement all lighting within the 15k sq/ft semi-permanent immersive walkthrough exhibit detailing the ocean plastic crisis.
- Collaborated with all lighting vendors to ensure the \$1.5M lighting package was delivered on-time and on-budget while fulfilling creative requirements.
- Utilized creator provided renderings to conceive construction concepts, draft, and supervise scenic construction/installation. Scenery required deep integration with set electrics, interactives, video and atmospherics.
- Implemented integrated show-control systems for single-button on/off process, interactive lighting based on cross-department state(s) and fully integrated control of pulsed entry loop controlling overall exhibit-flow.
- Created and maintained complete exhibit-wide drafting package which included: base-building (architecture, MEP, sprinkler, FA) and productions specific scenic, lighting, sound, video, interactives, atmospherics, graphics, etc.

LIGHTING DESIGNER | CITIZENS: THE LIVING PORTRAIT OF NYC
IRON 23 – NEW YORK, NY

9/2022

- Worked with RadicalMedia for Ogilvy Chicago/Citizens Bank to design and implement all lighting within the 10k sq/ft immersive pop-up exhibit marking the opening of several branches in NYC.
- Crafted lighting ranging from bold beam-driven interactives to non-invasive color-sync'd video augmentation.
- Created an integrated, interactive, 15-zone environment where presence detection triggered a variety of states. An alternate live-performance state with numerous presets for a variety of performers could be triggered by iPad from the exhibit floor.
- Implemented multi-color/state interactive questionnaire photoboos that created unique take-home digital assets for each user.

PROJECT MANAGER | A FOREST OF US, ES DEVLIN
SUPERBLUE – MIAMI, FL

3/2021

- Coordinated design professionals and artistic vision to create a code-compliant, multi-level, immersive exhibition integrating a film room, mirrored maze, water feature, and interactive responsive technology.
- Worked directly with architectural design team, construction teams, and management to re-evaluate goals and align creative vision with real-world limitations.
- Led bid process, value-engineering, logistics and schedule to deliver the completed project on-time and on-budget.
- Managed remote and in-person team of over 50 direct and indirect reports.

SKILLS

COMPUTER Vectorworks, Lightwright, Capture, TwinMotion, Sketchup, Microsoft Office Suite, FileMaker Pro, Adobe Creative Suite: Photoshop, Illustrator, InDesign, Acrobat Pro, Cinema4D (Basic)

BUSINESS Project Management, General Accounting, Personnel Management, Vendor Negotiations, Budgeting and Cost Controls

LIGHTING DESIGN

The Blue Paradox	RadicalMedia	Ogilvy/SC Johnson	7/2023
Curtain Call Ball	P.M. Kaitlyn Anderson	Milwaukee Rep	5/2023
The Living Portrait of NYC	RadicalMedia	Ogilvy/Citizens Bank	9/2022
Curtain Call Ball	P.M. Kaitlyn Anderson	Milwaukee Rep	5/2022
Curtain Call Ball	P.M. Kaitlyn Anderson	Milwaukee Rep	3/2020
Resident Lighting Designer	P.M. Steven Ehrenberg	Kings Theatre - Brooklyn, NY	2/2020
Curtain Call Ball	P.M. Kaitlyn Anderson	Milwaukee Rep	5/2019
House Plot	P.M. Steven Ehrenberg	Colonial Theatre - Boston, MA	8/2018
Administrative Suite	Integrated Design Group	Columbia University Medical Center	3/2019
Brahms v. Radiohead	Steve Hackman	Stereo Hideout	2/2019
Pedro Pan	Dir. Melissa Crespo	New York Musical Theatre Festival	7/2018
5000 sq/ft Personal Residence	Private Client	Irving, New York	11/2017
Ignite: Fundraising Gala	P.M. Kaitlyn Anderson	Milwaukee Rep	5/2017
The Resister Project	Various	The Dirty Blondes, Off-Broadway	1/2017
Brooklyn Nutcracker	Dir. Lynn Parkerson	The Brooklyn Ballet	11/2016
The American Play	Dir. Darren Johnston	The Dirty Blondes, Off-Broadway	9/2015
Butcher	Dir. Stephanie Cunningham	Stella Adler Studio of Acting	9/2015
Krapps Last Sex Tape	Dir. Darren Johnston	The Brick Theatre	6/2015
Die Kleinen	Dir. Stephanie Cunningham	Mastodon Theatre Company	3/2015
Evita	Dir. Bob Cline	Montclair Operetta Club	11/2013
Funny Girl	Dir. Sam Scalamoni	Skyline Theatre Company	10/2013
The Hollow	Dir. L.J. Kleeman	The Heights Players	10/2013
Cabaret	Dir. Sam Scalamoni	Skyline Theatre Company	10/2012
Black Comedy/Inspector Hound	Dir. Mark Lierman	Western Michigan University	4/2011
Winter Gala Dance Concert	Various	Western Michigan University	2/2011
Take Me Out	Dir. Jay Berkow	Western Michigan University	10/2010
Chicago	Dir. Jay Berkow	Western Michigan University	3/2010
Winter Gala Dance Concert	Various	Western Michigan University	2/2010

ASSISTANT DESIGN

Jersey Boys	L.D. Howell Binkley	Paris Hotel - Las Vegas	3/2012
A Splintered Soul	L.D. Patrica M. Nichols	Theatre Three, Off-Broadway	10/2011
The Gazillion Bubble Show	L.D. Patricia M. Nichols	1st National Tour	10/2011

MANAGEMENT

Production Manager	Roll the Bones	Dead Letter No. 9, NYC	10/2023
Technical Director	RadicalMedia	The Blue Paradox - MSI Chicago	7/2023
Technical Director	Multi-Purpose Venue	Midnight Theatre, NYC	10/2022
Project Manager	Es Devlin	"A Forest of Us - Superblue, Miami	3/2021
General Manager	Gary Beestone	GBA, North America	5/2020
Asst. Project Director	Gary Beestone	Lyric Theatre, HPCC, Broadway	4/2018
Asst. Project Manager	Steven Ehrenberg	Lyric Theatre, Spiderman, Broadway	9/2014
Asst. Production Manager	Peter Fullbright	Lucky Guy, Broadway	4/2013
Asst. Production Manager	Peter Fullbright	Ann, Broadway	3/2013

RELATED WORK

Draftsperson	Production Design Group	Jack Morton Worldwide	2/2020-
Nearly 30 projects including: 12 national broadcast, 5 local broadcast, 2 newsrooms, 2 podcast studios and 8 special projects			
Lighting Production Assistant	L.D. Howell Binkley	Jersey Boys, 2nd National Tour	11/2011
Graphic Designer	Freelance	Various	1/2011-

AWARDS

Bronze Winner, Clio Immersive The Living Portrait of NYC	2023
D&AD, Short List Spatial Design/Installation The Living Portrait of NYC	2023
The One Show, Merit Winner Experiential & Immersive The Living Portrait of NYC	2023
Special Contribution to WMU Theatre, WMU Department of Theatre	2011
KC/ACTF Region III Respondents Award for Design Collaboration	2010

EDUCATION

Bachelor of Arts in Theatre with an emphasis in Design and Technical Production Western Michigan University, Kalamazoo, MI	2011
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